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George Cowan

Experience

Audio Engineering / Recording and Mixing

Mixing Live Concerts

- Touring Front of House Audio Engineer for Artists such as:
Natalie Merchant, Joan Baez, Joe Jackson, Aimee Mann, Maya Beiser, Ethel Anoushka Shankar, Ani DiFranco, James Taylor, The Pointer Sisters, Steve Miller, Zap Mama, Todd Rundgren, Josh Ritter, and many others.
From the Rose Bowl Stadium, with over 35,000 people in attendance, to intimate performing arts centers and night clubs, I have mixed thousands of concerts in more than venues throughout the United States, Europe, Australia, Israel, South Africa, New Zealand, Malaysia, Turkey and Japan.

Recording & Mixing

- Credited on over sixty major record label studio albums (including Grammy Nomination), produced and engineered in world-class studios in New York, Los Angeles, London, and Miami.

Mixing for Television, and Radio Broadcast

- Credits include:
Natalie Merchant "Live on Broadway" DVD in 5.1, Late Show with David Letterman, The Tonight Show with Jay Leno, Saturday Night Live, Austin City Limits, The Late Late Show with Craig Ferguson, Late Night with Conan O'Brien, The Rosie O'Donnell Show, The View, Mountain Stage, VH1 Story Tellers, Sessions at West 54th, NPR's Weekend Edition, Cinemax Presents, and a host of regional radio performances.

Electronics and Systems Design, Operation and Maintenance

CHIEF ENGINEER for Bearsville Sound Studios, Bearsville Theater, Trans Continental Studios, Stephen Hague Studios, Millbrook Sound Studios and Utopia Sound Studios.

- Administered all scheduled maintenance duties and the requisition of supplies, tools and equipment.
- Responded to emergency system failures, troubleshooting and resolving them.
- Administered the design and installation of new world class recording facilities.
- Oversaw the operation of a remote location multi-track recording truck.

SERVICE ENGINEER / MANAGER for First Coast Entertainment

- Designed and coordinated, the installation of commercial and home theater systems integrated with control automation, computer networking, satellite receivers, and sound systems in a variety of venues.

Management and Planning

TOUR MANAGER

- Planned and administered US and intercontinental travel, lodging and catering for a contingent of artists and crew. Artists include: Joe Jackson, Todd Rundgren, Ethel, Aimee Mann, and Coco Rosie.
- Administered and advanced the day of show details with booking agents, promoters, security personnel and venue staff.
- Managed tour financial requirements, including show settlement, cash disbursements and accounting.
- Administered and scheduled promotional activities, venue security, merchandise sales, and problem resolution.

Production Manager

- Designed and Administered show production, technical requirements and authored production contracts.

Education

Academic

- 1976-1980 Attended SUNY at Oswego and the Sound Recording Program at SUNY Fredonia
- 1980-1982 Ulster County Community College, A.A.S Degree Electronics Technology

Skills

Audio and Technical Skills

- Ability to understand system, and circuit component level operation, installation, integration, maintenance, trouble shooting and repairing of both digital and analog audio systems, computer systems and test equipment.
- Experienced artistic judgment – attended and mixed recordings, broadcasts and live shows with critically acclaimed results and reviews.
- An experienced understanding of the physics of musical instruments, acoustic spaces and the propagation the sound thus informing well thought out microphone and loudspeaker placement.

- Extensive experience with both Windows and OS X and applications such as Word, Excel, Access, File Maker Pro, Corel Draw, Illustrator Auto Cad, Photoshop, Illustrator and more.

Resource Management Skills

- Management of financial and material resources - accounting for expenses, seeing to the appropriate use of equipment, facilities and materials.
- Management of personnel resources - motivating, and directing others effectively.

Social Skills

- I am a friendly, even-tempered gentleman.
- I value my integrity above all else.
- I make every effort to get along with the people I work with. I have a penchant for clear communication and instructing others when needed. I will go out of my way to reconcile conflict by applying a “Kill ‘Em with Kindness” attitude.

(References, Discography and Demo CD available upon request)